



Seek, Dream, Pursue
...DANCE!

Competition Fees Due: Jan 31st

Competitive classes will be participating in two competitions this year - Calgary, April 12-15 and Cranbrook, April 26-28 (with the exception of the Wednesday 5:00-6:00 class - only participating in Cranbrook). Just a reminder that **competition and choreography fees are due January 31st**. Cheques are made payable to "Aspire Dance". Please do not combine your competition fees with any other payments (including choreography fees—separate cheques please). Please include a breakdown for the entry fees you are paying for in the memo section.

Fees as follows (HST included):

\$45/per person/group for both competitions (\$22.50/person/group for one competition)

\$50/person/duet or trio for both competitions

\$65/solo for both competitions

Choreography fees are also due. Fees as follows (HST included):

Solo \$200

Duet \$125/person

Trio \$100/person

Extra groups (outside of class time) \$50/person

Classes attending competitions:

Tuesday 6:00-7:15 Ballet & Jazz Group (both competitions)

Tuesday 7:15-8:15 Ballet Group (both competitions)

Wednesday 5:00-6:00 Ballet & Jazz Group (Cranbrook only)

Wednesday 6:00-7:00 Lyrical Group (both competitions)

Wednesday 7:00-7:45 Jazz Group (both competitions)

Wednesday 7:45-8:30 Tap Group (both competitions)

Solo/Duets/extra choreography—both competitions

Hip Hop Workshop

We are going to try and offer another Hip Hop workshop on Saturday, February 4th (exact times TBA, afternoon timeframe). We will have 2-3 levels. Cost will be \$8/dancer. Please email Miss Michelle if you are interested, aspire-dance@shaw.ca to see if we have enough interest and what levels we have attending, etc. Our guest teacher is Michelle Jensen from Calgary, AB.

Payment Envelopes and

Payment Box

We will have payment envelopes and a payment box in the waiting room by the end of this week. Please feel free to put your cheques in the payment envelopes, fill in the information on the front of the envelope, and pop the envelope in the payment box.

Anastasia - Ballet Jorgen



Anastasia is the mystical story of the Russian Grand Duchess. Among the greatest story ballets in the Ballet Jorgen company's repertoire, this show's sumptuous character and tragic beauty is a gripping human drama that showcases the mystery and life of the girl's story.

Anastasia will be performing at the Key City Theatre on Thursday, February 16th at 7:30 p.m. Aspire Dance has 60 seats reserved at a slightly discounted rate of \$40/ticket (taxes included). Deadline to order your tickets through Aspire Dance is January 31st. Please pass on your cheques made out to Aspire Dance Academy to your dance teacher with "Anastasia Tickets" written in the memo.

Waiting Area

Please remember to remove your shoes when sitting in the waiting area. With this wet weather, it can be very unpleasant for dancers to have to walk through the wet and muddy waiting area. If you leave your shoes on the boot trays and the carpet area, it keeps the waiting room floor dry and clean. Thank you!

Warm-Up Studio

Please make sure dancers are sharing the warm-up area. Competitive dancers are asked to come early before class and practice their group routines. Dancers are welcome to rehearse their solos/duets as well, but group routines take priority.

January 2012

Important Dates:

Competition/ Choreography Fees Due	Jan 31
Anastasia	Feb 16
Spring Break	Mar 11-25
Competitions/ Festivals	Apr 12-15 Apr 26-28
Pictures	May 31- June 1
Dress Rehearsal/ Pictures	June 1
Yearend Show	June 2

Missing Classes

Please be reminded that we are starting choreography in all our classes for the yearend show. It can get quite challenging if students miss classes as the choreography always has to be re-taught to the dancers who were away. Try to attend classes regularly so we can keep up with choreography. Dancers who are in our higher levels (ages 8 and up) are asked to write their steps down when they get home so they can practice. Parents are encouraged to come at the end of class and video-tape the choreography. Remember, practice makes perfect!)